

**CAROLINE C. VINCENT, ESQ.**



**ENTERTAINMENT AND INTELLECTUAL PROPERTY  
DISPUTE RESOLUTION EXPERIENCE**

Caroline Vincent has mediated or arbitrated dozens of intellectual property and entertainment related disputes during her 20-year professional neutral practice. During her 25-year legal career, she devoted six years to high-end transactional practice at multi-national law firms with significant experience in corporate/partnership/business organizations and dissolutions, franchises, distributorships, license agreements, intellectual property issues, mergers and acquisitions, international business transactions, joint ventures, non-profits, corporate finance, private placements, syndications and related securities matters, employment agreements, business and tax planning, secured transactions, venture capital, work outs, foreign disclosures and registrations, and business related environmental matters. Industry expertise includes radio stations, hotels, software manufacturers and distributors, high technology and inventions, garment industry, and banking and lender representation.

As a mediator, Ms. Vincent has had the opportunity to apply her deep transactional and problem-solving skills to a variety of IP and entertainment related disputes with particular command of the special financing, accounting, and relationship-related issues that apply to entertainment cases, as well as the particular business context and future licensing agreements possible in these types of cases. As well, she has an ability to address the people issues in disputes and the ongoing connections that persons have in the entertainment, fashion, software and other IP businesses. She has made a commitment to stay educated in the entertainment, copyright, IP, social media, and ever-changing world of media formats in order to better assist lawyers and their clients in the variety of issues that present for resolution.

**REPRESENTATIVE IP ENTERTAINMENT CASES MEDIATED BY CAROLINE VINCENT**

- *Intellectual Property Dispute*: Mediation between public company and former CEO/founder/inventor over a variety of financial claims, primarily over ownership and control of the development to market proprietary software key to the company's future valued at over \$200 million.
- *Trade Secret*: Mediated business buy out of stock, with underlying claims for trade secret violations, and cross-complaint for constructive discharge.
- *Trade Secrets*: Numerous mediations, as well as legal representation, of clients with disputes in partnership and other entity dissolutions concerning misappropriation of trade secrets and other intellectual property, often involving customer lists, methodology and know how. Entities include talent agencies, agents for insurance and real estate firms, distribution and licensing entities for computer software, clothing and fabric designers, manufacturers, and wholesalers.

- Copyright: Mediated dissolution of production venture, involving disputed ownership to creative and development rights related to underlying copyright, and long-term relationship of co-venturers.
- Copyright: Mediation of dispute alleging knock-offs of garment designs by Chinese manufacturers importing to the US.
- Wrongful Termination: Mediation of wrongful termination case where plaintiff, a model in a pool of models, alleged she was unable to return to work after having her baby due to television show's "creative" decision.
- Accounting: Mediation of litigated dispute brought by foreign producer of overseas tour in North America against local promoter alleging failure to perform and account. Issues involved disputes during tour, regarding methods and markets for promotion; control disputes over various performance details.
- Accounting: Mediation by well-known recording artist claiming that management company's failure to account was a breach of the management contract, thereby allowing artist to release control of his final album under the contract.
- Invasion of Privacy: Several mediations involving celebrity invasion of privacy as primary claims and as cross claims.
- Interference in Prospective Business Transactions: High profile entertainment-connected businessman claimed defendant's pursuit of script deal lead to businessman's loss of script and future prospective deals, alleging self-dealing and defamation.
- Gag Orders: Numerous instances where mediation focused in part upon negotiation of gag orders and mutual press releases due to celebrity status of parties.
- Sale of Talent Agency: Alleged misrepresentations by broker/seller in sale of talent agency, including issue of affirmative oral representations by broker conflicting with written "as is" and "no representations" clauses in written sales agreement.
- Employment Issues: Dozens of employment mediations involving companies in the entertainment industry and special issues pertaining to contracts unique to the entertainment industry. Co-designed and presented a conflict-resolution skills training program for human resource and management professionals for Warner Bros.

## OTHER

Member, Entertainment and Intellectual Property Section of Los Angeles County Bar Association, 2009 –

LAIPLA, 2015 -

Continuing attendance at numerous entertainment-related continuing education seminars and conferences, including specialty trainings in intellectual property, copyright, social media, accounting issues, entertainment, and labor law symposiums.

Graduate, University of Southern California Gould School of Law (*Law Review*), 1978